

The Butcher's Shop

Annibale Carracci

Thursday Group One

- The Butcher's shop was painted around 1580 by Annibale Carracci in Rome.
- No one at the time in Rome was expecting the painting because it was so gruesome, and no one had ever painted a picture like that before.
- One of the most interesting aspects of the painting is that there is no blood on the floor, tables, or even on the aprons even though it is a butcher shop with dead animals and animals' guts everywhere. No blood symbolizes God because God is pure.
- The painting was for more of a shock value because it surprised everyone when they saw it.
- Carracci's Uncle owned a butcher's shop so some people think Carracci actually went to the butcher's shop and painted them while they were working.
- The lamb's head on the floor represents Christ.
- Carracci used perspective in his painting. Perspective painting is where the artist makes something in the painting look like it is popping out of the painting. If you look at the spikes at the very top of the painting, they seem to pop out.

Benjamin Grubbs

Docent Notes

Exaggerated tall figures, strange poses. He picked a subject no one had done before. There is no blood on the aprons and on the floor, only small marks on the meat. There's mostly shock value. The people of that time were not doing modern day scenes until this time period. His uncle and his cousins or someone owned a butcher's shop. The painting is grotesque, very gruesome. Again, no blood anywhere, except for the slabs of meat. The lamb's head maybe represents Christ. The spikes at the top of the painting are a good representative of perspective.

Sean Smith

11/13/12

English

Mrs. Burleson

Docent Notes

- Annibale Carracci was an artist that lived during the Renaissance and during the Baroque Period.
- He was not that well-known because he did not do many things during his life other than painting.
- He had a brother named Agostino, and he had a cousin named Ludovico
- He was an "angry" artist.
- Through his painting, he placed the message that art needed to "change its ways."
- He was being "rude."
- He was basically trying to tell the art industry that it needed to CHANGE!